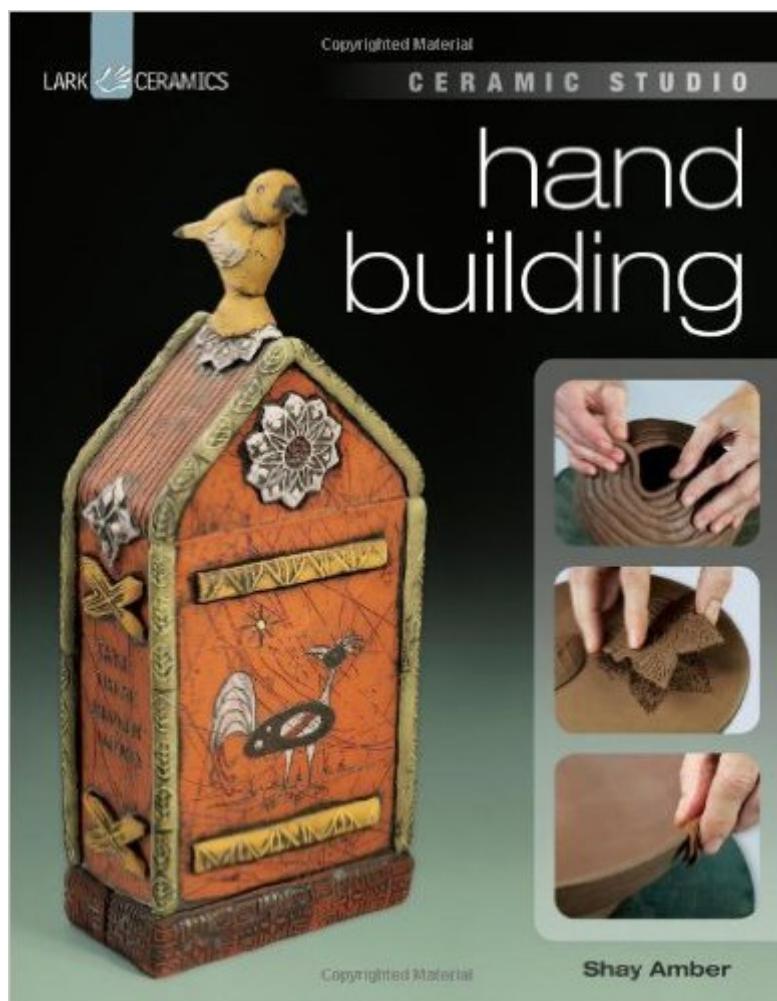


The book was found

Ceramic Studio: Hand Building



Synopsis

With a wealth of information, elegant design, and time-tested advice, this beautiful beginner's book covers the most popular topic in ceramics. Just as in her celebrated workshops, artist Shay Amber guides would-be potters through all the basics of hand building, from pinching and coiling to draping slabs, adding gorgeous surface embellishments, and firing. Twelve teaching projects--including a pinched tea bowl and coil-built espresso cup set--build a repertoire of skills. Hundreds of step-by-step images demonstrate key steps while extensive galleries of images provide inspiration.Â This book was formerly published in hardcover as *Ceramics for Beginners: Hand Building*.

Book Information

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Average Customer Review: 4.6 out of 5 starsÂ See all reviewsÂ (37 customer reviews)

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Customer Reviews

I bought this book to use in a ceramics class that I was taking. I reviewed the book with the "Look Inside" feature on and decided to order it. It arrived promptly. It is well illustrated and is well written with plenty of detailed examples and techniques. Some of the other students in my class were equally impressed with this book and seemed interested in purchasing one as well. Great book for beginners and advanced potters as well. I was taking an advanced pottery class....

I recently got back into pottery after being away from it for over 10 yrs. While taking some classes at the local community center I purchased this book. It was just enough information for someone new to more advanced techniques and helped me come up with questions to ask my instructor. When I took the book in to show him I discovered that he had the same book as a reference and he loved it

as well. For me it helped guide me further with my work. I would strongly recommend to a friend.

This is the perfect book for a beginning potter yearning to be an accomplished hand builder! It covers supplies, tools, clay types and how to use all of the above! Excellent examples of each type and detailed instructions for several varied projects, and a glossary to boot! HIGHLY recommend it!

I've only just received this book today but I couldn't be more thrilled w/ it! It's exactly what I, an experienced artist but newbie to ceramics, needed. It's been almost 40 years since I last touched clay so I am really starting out w/ next to no knowledge. I'm only just pages into the book and have already learned far more than I expected so quickly. If you're new to or at least a relative novice at working with clay, this book is a must-have. I couldn't wait to write a review for it.

Although I have done ceramics, I've never taught it before. This has been a wonderful resource for teaching ideas and projects. It takes you through each project and technique step-by-step and also has a gallery of fun examples, which appeal to high school students. I use this more than any other ceramics book I purchased to help me prep for teaching. This little book has been invaluable!

I think this book is okay, but I had hoped it would include more projects that would show new or different techniques for hand building that would inspire. I found the book too rudimentary. I think if you are looking for a book that will inspire you that Jacqui Atkin's *Handbuilt Pottery Techniques* is a much better buy! It's the best book for beginner's and experienced artists alike. I was hoping this was going to be written in a similar fashion since this book also includes projects but this book fell short for me.

I'm a beginner and this book is extremely helpful. There are templates included. I've built some of the projects and they turned out great. Excellent way to begin a new hobby.

Very interesting ideas and techniques. I particularly liked the fact that it had a supply list because as a beginning potter I really didn't know what I needed.

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